



Untitled Lesson 9:30 am - 10:30 am
ELA

EQ: How do the elements of a short story help a reader fully understand its meaning?

OBJ: I will be able to analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Type of Lesson:

x	Introducing New content	Deepening	Extending or Testing content
---	-------------------------	-----------	------------------------------

AGENDA:

Min.

	Bellwork/intro	Wednesday Wise Words (10)
	Process	<ol style="list-style-type: none"> 1. IFC - Choosing the correct form of spelling (15) 2. Wordly Wise B (10) 3. The Book Thief (15) 4. Short Story Unit (50) -Read "The Hockey Sweater" (20) -Answer Comprehensive questions 1-5 (15) -Begin graphic organizer as class (15) Block 2 and 3 <ol style="list-style-type: none"> 1. IFC - Choosing the correct form of spelling (15) 2. Wordly Wise B (10) 3. Lit Circle Check In (15) 4. Short Story Unit (50) -Read "The Hockey Sweater" (20) -Answer Comprehensive questions 1-5 (15) -Begin graphic organizer as class (15)
	Elaborate (HOT)	What type of character is Richards mother? Explain why.
	Record	-Comprehensive Questions -Lit Circle Check- Ins (B2 and 3 only)
	Reflect	
	Closure	Exit Ticket:

	Evidence of Learning (assessment)	
	Homework	Independent Reading

Rotations: Differentiated Instruction:	Block 2 Erickson				
Group:	A. Melendez J. Johnson S. Wickwire K. Jusino W. Benitez J. Owens D. Findley				
Vocabulary: Wordly Wise 13					
ESE/ESOL accommodations English/Spanish dictionary, visual aids		Initials:			
Cueing/prompting, Extra time, chunking of assignments, graphic organizers		B1: KH B2: WB, AR, KJ, AR, MR B3: AF, KF, JG, FO, LA			

Standards/Expectations:

LAFS.7.RL.1.2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

LAFS.7.RL.1.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

LAFS.7.RL.2.6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

LAFS.7.L.1.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

LAFS.7.L.1.2b: Spell correctly.